

# TECH RIDER

## Simon:

|           |     |       | Monitoring                 |
|-----------|-----|-------|----------------------------|
| Kick      | Mic | Stand | In Ear Input „Kick“ (05)   |
| Snare     | Mic | Clamp | In Ear Input „Snare“ (06)  |
| Hi Hat    | Mic | Stand | In Ear Input „Hi Hat“ (07) |
| OHL       | Mic | Stand | --                         |
| OHR       | Mic | Stand | In Ear Input „OH“ (08)     |
| Tom 1     | Mic | Clamp | --                         |
| Tom 2     | Mic | Clamp | --                         |
| Floor Tom | Mic | Clamp | --                         |

## Markus:

|                            |     |       |                           |
|----------------------------|-----|-------|---------------------------|
| E Git 2: VOX AC30/4x12 Box | Mic | Stand | In Ear Input „Git 2“ (03) |
|----------------------------|-----|-------|---------------------------|

## Markus:

|                   |                 |  |                          |
|-------------------|-----------------|--|--------------------------|
| Bass: Floor Board | Direct Out bal. |  | In Ear Input „Bass“ (04) |
|-------------------|-----------------|--|--------------------------|

## Felix:

|                                |                    |       |                            |
|--------------------------------|--------------------|-------|----------------------------|
| E Git 1: Kemper Profiler Stage | Direct out bal.    |       | In Ear Input „Git 1“ (02)  |
| Vocals                         | Mic Shure Super 55 | Stand | In Ear Input „Vocals“ (01) |

Basement 24

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## Monitor-Rack:

Wireless Shure PSM 300:

- Band: S8 (823 – 832 MHz)
- 3x TX & 3x RX

Mixer Behringer X Air 16:

- 8 Channel Splitter
- 8 Input bal. + 8 Input unbal.

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